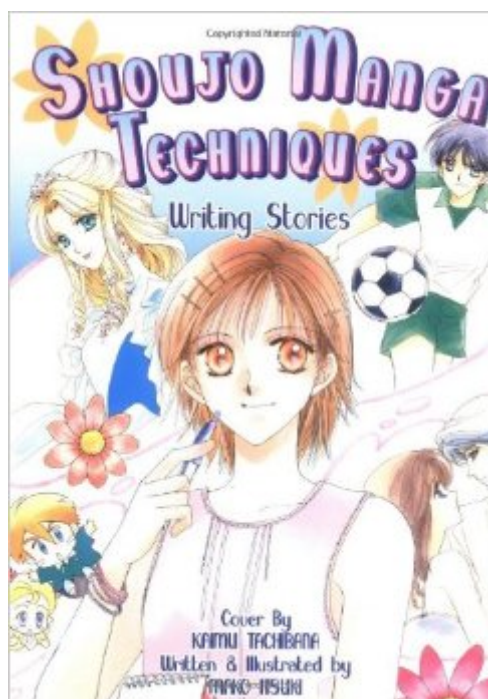


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Shoujo Manga Techniques: Writing Stories



Synopsis

Many young girls dream of drawing the popular "shoujo" manga, Japanese style girls' comics. But they don't know where to begin. This charming book takes fans on a step-by-step journey, starting with developing ideas and creating characters, all the way through making scripts and blueprints, through pencil drafting, inking and erasing, and screen tone application.

Book Information

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Customer Reviews

I've been looking HIGH and LOW for the right book to explain how the pros CREATE manga. Not draw manga. I've got THAT down. It was creating the right story with all it's interconnected stories that had me at a standstill and the little leaves behind me in the wind making more progress than me. The book actually flows in a manga format, and you follow the story of Kyoko and Alisa. Kyoko shows little Alisa through illustrated examples of how writing techniques are done for manga. The illustrations are drawn superbly by an actual japanese manga-ka. The book continues all the way to about thumbnail sketching your ideas out. All the techniques are useful. It's a benefit to read them over and over and try all the "lessons" or "One Point Advice" with smaller ideas to get the hang of it. It's a contagious learning experience! If you are wanting to learn how to draw manga figures, or how to actually draw pages with tone. This book is not what you're looking for. And the first page establishes this for you. If you are looking to help a wounded one legged story along and nurse it back to running status. THIS is what you need to get back on track!

A good introduction to storytelling, and drawing, for shoujo manga. I appreciated the teach-by-example nature of this book, which is written/drawn as a manga comic. Although directed at those interested in creating shoujo (girls') manga, the graphic and storytelling techniques described can be applied to many other genres. How-to-do-manga books that I've read have a strong tendency to display a great deal of enthusiasm and relatively little useful content. I don't give five stars lightly, but "Shoujo Manga Techniques" deserves it as a useful, well-written book on manga techniques.

The book got here a day late, and they shipped fast. The book is a Japanese manga style (reading right to left), and explains how to write a book. Even though I know how to write one, it'll still be good and go back to the book and review. It's in very good condition (no scratches or rips or anything). It focuses more on how to draw/write manga, than a book that describes how to write a book. The book has chapters like, "How to come up with ideas, characters, scenes, tools etc., write down scripts, scenarios etc. I would recommend this book, but only for the beginners! And if you are an intermediate learner, it's still good to get and brush up and review, and help you when you're stuck

I got this book pretty early I got it used because I didn't want to pay a lot for it the front cover had brown stains on it was easy to clean off with hand sanitizer so this book is great for beginners who want to know how to write stories for their manga I'm a beginner manga artist but I was having trouble writing my stories and dialogue I thought it was great had good advice and tips but I feel as though the contents of the book weren't in the right order how it should be is: 1. ideas (you can get ideas from anywhere places, people, or other manga etc.) 2. settings (there are many types of settings in manga and it represents the theme and genre of the story) 3. genre and theme (what is the message of the story and how does it affect the setting, theme, and readers) 4. create characters (must be likeable to the readers) 5. readers' feelings (attract readers, how to make them feel different emotions and keep them reading your manga) 6. create episodes (creating a story from beginning to end) 7. 5th rules (putting them all together) 8. hakogaki (is deciding where the plot goes in your story and adding more episodes and switching them around) 9. introduction, development, climax and conclusion (the flow of the story and adding in twists and special moments in the big scene to ending) 10. making a script (shows you the easy way of making one) 11. thumbnails (rough draft for creating manga before you start inking) 12. page count numbers (deciding how many pages you want to have in your manga and knowing the differences between one-shot short series and long series) 13. plagiarism and volume covers (of course we all know what plagiarism is it tells that too

and volume covers should represent the theme, genre of your story or manga)overall this book is great for beginners manga artists and writers

I should preface that I loved this book's broad focus, educational approach, and overall whimsicality. It was fun and entertaining. I have never opted to review a book before, but this was only because I felt intimidated by the lofty intellects who usually do so. However, I feel I am something of an authority here. I am not an artist. I've tried over the course of years to improve, but I am quite bad. Wherefore, at the moment I am solely a writer without an artistic partner, and as such, I can critique but the writing elements. This book is basic, which is great if that is what you are searching for. It does not cater to ignorance, but I at times felt like some material was common sense, such as "each main character should have her/his own originality so as to be distinct from tertiary characters" (not a direct quote). With that said, I found nuggets of gold, as well, such as delineations of the distinctions appropriate for given genres. Exempli gratia, science fiction and horror make more use of rough lines and shading than do, say, romance. And yes, there are many tips that (likely) only a Japanese author can tell you regarding how the professionals create manga. I even found things not explicitly stated to be interesting, like the onomatopoeia, left in the original Japanese (you'd do good to study these, too, if you're serious about this topic). However, this is a book for beginners. If you are a 5-year veteran to this field (such as myself) or consider yourself something of an advanced learner, this book is not for you. It is enjoyable, but I was already aware of most of the knowledge presented, excepting those gold nuggets. But it is certainly not a bad book. The quality and care taken are easily noticeable, and the author is knowledgeable and knows how to make learning this material fun. I give it 3 stars merely because it is from my own viewpoint, but I know you will enjoy this book if you buy it.

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